



AURORA

*Nomination deadline
September 22, 2025*

5th seismic hackathon

Re-thinking Food Systems in the Anthropocene

Pilot domain: Social Entrepreneurship & Innovation

Format: Lectures, seminars, workshops

Max 5 positions per each university open to Aurora students

Study cycle: B.A, M.A, PhD or equivalent course at any Aurora university.

Faculty: Arts and Humanities; Architecture and Design; Social Sciences; Business, Administration and Law; Natural Sciences; Information and Communication Technologies; Agriculture; Health and Welfare.

SDGs: SDG1. No poverty | SDG2. Zero hunger | SDG3. Good health and well-being | SDG8. Decent work and economic growth | SDG10. Reduced inequalities | SDG11. Sustainable cities and communities | SDG12. Responsible consumption and production | SDG13. Climate action | SDG15. Life on land | SDG16. Peace, justice, and strong institutions

Application procedure:

Each university takes care of the application, selection and nomination of max 5 students. Interested students should reach their Mobility Office to apply for this opportunity.

Nomination Deadline: Sept 22, 2025



Virtual component
1 October 2025



Presential component: 5 days Workshop at UNINA



20-24 October 2025



English language
3 ECTS credits

5th seismic hackathon

“Re-thinking Food Systems in the Anthropocene”

Anthropogenic climate change, species extinction, and other environmental factors associated with the Anthropocene are poised to radically transform the conditions under which food is produced, distributed, and consumed in the coming decades.

At the same time, we are witnessing the rise of new business models in the food economy that are increasingly attentive to environmental and social concerns. While it is true that digital technologies—ranging from drones and precision agriculture to e-commerce platforms and delivery applications—are significantly reshaping food production and distribution, a parallel movement is also underway: a renewed interest in traditional foods and artisanal production methods, valued for their distinct tastes, aesthetics and cultural values.

Furthermore, practices of urban agriculture—particularly those inspired by the principles of permaculture—are demonstrating that cities can serve not only as sites of food consumption but also of sustainable food production.

Participants will be invited to critically rethink the food economy of Naples in light of these recent developments. Working in interdisciplinary groups, they will be tasked with developing systemic project proposals that promote ecological resilience and social equity, while also ensuring economic and organizational feasibility.

Now in its 5th edition, the workshop is one of the most established educational initiatives within Work Package 3, “Social Entrepreneurship and Innovation” of the Aurora University Alliance.

Objectives and expected results of the initiative

The aim of the hackathon is to offer participants a design-based learning experience that addresses some of the most pressing challenges of our time—climate change, the exploitation of labour and territories by global agribusiness, and growing socio-economic inequalities. Participants will be invited to tackle these issues from a radically interdisciplinary perspective, integrating diverse fields of knowledge from the outset, including **social entrepreneurship, design for social innovation, agroecology, and circular economy**.

This edition will specifically focus on **urban agriculture and permaculture** within the Neapolitan context. Some workshop activities will take place in a community garden within Parco Viviani, a park situated in one of Naples’ most central and historically significant areas.

We will also benefit from the collaboration of co-teachers and co-facilitators from our Aurora partner institutions—UPEC (Université Paris-Est Créteil) and CBS (Copenhagen Business School)—with whom we are engaged in the research project *“Inclusive Nature in Higher Education and Research: Fostering Regenerative Communities”*, funded by the Agence Nationale de la Recherche (ANR) in France.

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Adam Arvidsson is full professor of Sociology at the University of Naples Federico II. He works on digital and social innovation in the context of the Anthropocene. In the past he has written on brands and consumer culture, culture and creative industries, start-ups and the platform economy, peer production and digital alternatives.



Ramon Rispoli is associate professor of design at the University of Naples Federico II. His research interests focus on theory of contemporary architecture and design, with particular interest in their aesthetic and political dimensions. He authored two monographies, as well as articles and essays published in academic journals and edited books. He took part in several international conferences and seminars and was awarded with research fellowships in institutions such as the Canadian Centre for Architecture (Montréal) and the Getty Research Institute (Los Angeles).



Martina Bosone is Researcher in Evaluation at the University of Naples Federico II. Her research focuses on multidimensional impact evaluation of the circular economy model implementation in the fields of cultural heritage and urban regeneration, sustainable cultural tourism and climate change management in multi-risk urban and metropolitan contexts, with particular attention to participatory evaluation models and tools for innovative governance, business and financing models.



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Benedetta Toledo is a Ph.D. candidate in Design and Architecture Philosophy at the Department of Humanities (DSU) of the University of Naples Federico II, where she graduated in Digital Design in the M.Sc. “Design for the Built Environment”. Communication Officer and Representative for Federico II in the Aurora Student Council, within the Aurora European University Alliance. Since 2024, she has served as *Cultore della materia* (Subject Expert) in Design at the Department of Architecture. Alumna of the Apple Developer Academy Federico II.



Annunziata Ambrosino is an architect and a PhD student (38th cycle) in the curriculum of Philosophy of Interior Architecture within the Doctoral Program in Philosophical Sciences at the University of Naples Federico II. Her research explores the performative dimension of domestic space and its political implications. Since 2020, she has served as *Cultore della materia* (Subject Expert) in Interior Architecture and Exhibition Design, and since 2024 also in Design, at the Department of Architecture.



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Valentina Alcalde Gómez is a PhD student at the Università degli Studi di Napoli Federico II, within the European **seismic MSCA network**. Her research explores design practices that foster healing and regeneration in contexts of socio-ecological transition, focusing on the intersections between Transition Design and community-based social entrepreneurship. With a decolonial approach grounded in the Global South, she bridges research and community practice through participatory, embodied, and senti-pensante (feeling-thinking) methodologies. Valentina holds a background in design and communication for social change, and critical epistemologies, envisioning design as a practice of care, autonomy, and interdependence.



Pasquale Galasso is graduated in Design for the Built Environment at the University of Naples Federico II. Since 2024 he worked as a Research Fellow in the PNRR project named 'RETURN -multi-Risk sciEnce for resilienT commUnities undeR a changiNg climate', for the activities of Spoke TS1 'Urban and metropolitan settlements', in which he deals with GIS simulations to support the multidimensional assessment of resilience conditions in urban contexts and the effectiveness of urban risk management policies.



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