**Marcela Sulak—Bar Ilan University**

**MA level seminar Dept. of English Literature and Linguistics**

* **Transatlantic Modernism**

As we survey the major English language and European works in translation from about the 1890s-1940s, we will avail ourselves of the major changes in literary methodology that have occurred over the past few decades – the rise of new modes of literary theory, and new sensitivity to issues of social justice and gendered and racial inclusiveness.

**Course objectives**

In this class we will

--identify and describe the prevalent figures of English-language, transatlantic modernism

--identify the dominant issues and challenges and concerns of the writers and the problems of representation that yielded new and “difficult” forms of writing

--become familiar with the cultural eåvents that produced and were shaped by modern art (warfare, migration, the fall of empires and the rise of nation states).

The course meetings will alternate between considering broad literary trends, such as the European avant-garde, American writers in Paris and the modernist picaresque, and the close study of influential texts, including *Tender Buttons,* *Mrs. Dalloway*, *Ulysses,* *The Sound* *and the Fury*, *The Four Quartets, The Waste Land,* *Kora in Hell, The Lunar Baedeker,  The Seagull* . We will contextualize these works with podcasts and discussions of Futurism, Einstein's Theory of Relativity, Freud, and other works of interest.

**Course requirements/ Assignments**

This course has an 85% attendance requirement and attendance will be taken for each class. A student who misses more than two classes without a legitimate reason will not be allowed to take the final exam/ submit the final paper/ get a final grade.

 **b.     Components of Final Grade:**

3 response papers 30% (10% each)

--to be turned in when you chose. But you must respond to the subject we are discussing that week.

presentation 20%

final paper       50%

This is either a conference paper or an article.

Conference paper (about 7-8 pages) due July 15

Article (between 15 and 35) pages, due Sept. 1

* + [לוח הודעותForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1099809)
* **MARCH 10 Introduction to the course--Manifestos**

From 8-9 am, in the comfort of your own home, and without being on zoom, listen to:

1. What is modernism?

Listen to Literary Modernism (BBC)

https://www.bbc.co.uk/sounds/play/p00547fv

BEGINNING AT 9 AM

**IN class we will**

**1. watch** Modern Times (Chaplin) https://www.youtube.com/watch?v=6n9ESFJTnHs

**2. read various manifestos**

a. read the feminist manifesto (Mina Loy) https://oncomouse.github.io/loy/feminist.html

b Communist manifest (https://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch01.htm#007) look at chapter 1:  "proletariat and the bourgeois)"

c. http://bactra.org/T4PM/futurist-manifesto.html

CHECK OUT VARIOUS MANIFESTOS HERE

. https://euppublishingblog.com/2017/07/24/modernist-manifestos/

* + [THE MANIFEST PROFESSIONAL: Manifestos and Modernist LegitimationFile](https://lemida.biu.ac.il/mod/resource/view.php?id=1358896)
	+ [Manifestos zoom recording. Sulak.731.March 10URL](https://lemida.biu.ac.il/mod/url/view.php?id=1360982)
* **Mina Loy March 17**

Lost Lunar Baedeker--Poems https://monoskop.org/images/8/8c/The\_Lost\_Lunar\_Baedeker\_Poems\_of\_Mina\_Loy\_1996.pdf

Listen to "Back to the Futurists"  https://www.soonishpodcast.org/204-back-to-the-futurists

For fun: eating like a futurist:

https://www.openculture.com/?p=1084543

And for a musical experience while dining, you could try this:

https://www.artpractical.com/review/metal\_machine\_manifesto\_music\_for\_16\_futurist\_noise\_intoners/

* + [Zoom Recording on Mina LoyURL](https://lemida.biu.ac.il/mod/url/view.php?id=1371561)
* **April 7--Gertrude Stein & Armory Show**

**Tender Buttons (1914)**

https://www.gutenberg.org/files/15396/15396-h/15396-h.htm

**The Armory Show (1913)**

https://armory.nyhistory.org/category/artworks/

note the hyperlinks within the article

**am Podcast Listen:**

Culture Shock 1913  https://www.wnyc.org/story/255303-culture-shock-1913/

* + [response papersForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1381203)
	+ [Zoom Recording--Tender ButtonsURL](https://lemida.biu.ac.il/mod/url/view.php?id=1382736)
* **April 21--theater. Chekhov, etc.**

**In class we will view Chekhov**

**1. The Seagull:**https://www.youtube.com/watch?v=qiPfPzt8azc

**2. Uncle Vanya**: https://www.youtube.com/watch?v=5mHjT4maw7o

**Recommended**

for your viewing pleasure:

Strindberg, Ghost Sonata https://www.youtube.com/watch?v=HJ3tvOni270 (directed by Ingrid Bergman)

* + [response paperForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1381205)
	+ [Chekhov response recordingURL](https://lemida.biu.ac.il/mod/url/view.php?id=1394236)
* **April 28--William Carlos Williams**

Kora in Hell

Available at the Gutenberg Project:

http://www.gutenberg.org/ebooks/56681

Your 8 am video (you're totally going to want to have coffee for this one--you literally go into the kitchen)

https://www.youtube.com/watch?v=es7YEqtIQSQ

* + [response paperForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1381206)
	+ [zoom recording--WCW--Kora in HellURL](https://lemida.biu.ac.il/mod/url/view.php?id=1402140)
* **May 5 T S Eliot**

The Love song of J. Alfred Prufrock

https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock

The Wasteland

https://www.poetryfoundation.org/poems/47311/the-waste-land

The Four Quartets:

http://www.davidgorman.com/4quartets/

--8 am podcast: Bergson and Time (duration)

https://www.youtube.com/watch?v=pK8N47RFRd8

* + [response paperForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1381208)
	+ [Zoom Recording--EliotURL](https://lemida.biu.ac.il/mod/url/view.php?id=1409684)
* **May 12--Little Magazines (small press)**

Let’s look at how the Little Magazine transmitted modernism.

You can find the Modernist Journals project here: https://modjourn.org/journal/

(a fun game might be to identify a journal or two in which Ezra Pound did not appear, and which he did not edit)

If you need to write a response paper for this week, why don't you discuss one journal in particular--you can present it during our class meeting. Talk about its significance, and perhaps share one or two pieces that are representative.

You obviously don't need to read these cover to cover, but do take a look to see who was editing, what was being published, etc.

I'd like to focus on

1. The Egoist--https://modjourn.org/journal/egoist/

2. The Little Review--https://modjourn.org/journal/little-review/

3. Petit journal des refusees-- https://modjourn.org/journal/petit-journal-des-refusees/

--one more that combines visual art and literature

4. Broom--https://bluemountain.princeton.edu/bluemtn/?a=cl&cl=CL1&sp=bmtnaap&e=-------en-20-bmtnaap-1--txt-txIN-broom------

* + [Little Magazines and Modernism. an IntroductionFile](https://lemida.biu.ac.il/mod/resource/view.php?id=1409894)
	+ [Transatlantic Transfer: Little Magazines and Euro-American ModernismURL](https://lemida.biu.ac.il/mod/url/view.php?id=1409902)
	+ [response papersForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1413039)
	+ [Chat text from May 12File](https://lemida.biu.ac.il/mod/resource/view.php?id=1415251)
* **May 19 -- James Joyce Ulysses & Relativism**

**read:**

James Joyce Ulysses

**8 am Morning Podcast Listen:**

Special Relativity: Crash Course Physics

 https://www.youtube.com/watch?v=AInCqm5nCzw

* + [response paperForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1381209)
	+ [Resources for helping you navigate Joyce's UlyssesForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1415259)
	+ [zoom recording on Joyce's UlyssesURL](https://lemida.biu.ac.il/mod/url/view.php?id=1419230)
* **May 26 Virginia Woolf--Mrs. Dalloway & Freud**

**Read** "Mrs. Dalloway"

http://gutenberg.net.au/ebooks02/0200991h.html

**Read** about "The BloomsburyGroup"

https://www.tate.org.uk/art/art-terms/b/bloomsbury/lifestyle-lives-and-legacy-bloomsbury-group

**Listen**: Freud (biopic) https://www.youtube.com/watch?v=CvISgp0\_8Cc

* + [response paperForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1381211)
	+ [zoom recording of Dalloway lectureURL](https://lemida.biu.ac.il/mod/url/view.php?id=1427335)
* **June 2-Ezra Pound, Selected poems**

You can buy this as a kindle edition:

https://www.amazon.com/Selected-Poems-Pound-Directions-Paperbook-ebook/dp/B00COG0EUE

* + [response paperForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1381213)
	+ [Zoom recording--Pound lectureURL](https://lemida.biu.ac.il/mod/url/view.php?id=1440988)
* **June 9 Yeats--Selected Poems**

https://www.poetryfoundation.org/poets/william-butler-yeats#tab-poems

* + [response paperForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1381214)
	+ [Listen before class: Yeats on Politics BBCURL](https://lemida.biu.ac.il/mod/url/view.php?id=1443589)
	+ [Listen before class: Yeats and MysticismURL](https://lemida.biu.ac.il/mod/url/view.php?id=1444065)
	+ [zoom recording--YeatsURL](https://lemida.biu.ac.il/mod/url/view.php?id=1448460)
* **June 16-H.D. /outline of your final**

Prepare a thesis statement

1. a unique contribution

2. based on a close reading of the text(s)

3. pull a few quotes that you think will be relevant

--provisional outline of the paper

--\*\* bibliography

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For H.D. You can find her collected poems here--and read around in whatever you want.

https://archive.org/details/collectedpoems1900hd

Do read her biography on the Poetry Foundation website

* + [response papersForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1438891)
	+ [final paper topicsForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1438894)
	+ [H.D. Poetry foundation biographyURL](https://lemida.biu.ac.il/mod/url/view.php?id=1448276)
	+ [H.D. Zoom recordingURL](https://lemida.biu.ac.il/mod/url/view.php?id=1455072)
* **June 23--Conference presentations**

7 participants should sign up

* + [Conference paper presentationsForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1371550)
* **June 30--conference #2**

7 participants, please upload your conference presentations here

* + [conference paper presentationForum](https://lemida.biu.ac.il/mod/forum/view.php?id=1462386)